

April 15, 2009

ART REVIEW | ALFREDO JAAR

## One Image of Agony Resonates in Two Lives

By [ROBERTA SMITH](#) New York Times (excerpt)

This...unforgettable photograph was taken in Sudan...in 1993 by photojournalist Kevin Carter.

The image shows a small, starving girl, crouched over in the bush, her forehead almost touching the ground. She might be praying.

Behind her stands a vulture, watching and waiting.

...Hundreds of readers called or wrote editors wanting to know what had happened to the little girl and asking why the photographer had not helped her

...Mr. Carter was about to photograph the little girl, noticing the vulture, he waited another 20 minutes, hoping the creature would spread its wings...

Finally, he took the picture and shooed the bird away. The little girl continued her journey; then...he “sat under a tree and lit a cigarette/talked to god/and cried.”

...The image received the [Pulitzer Prize](#) for photography in April 1994; ... in July of that year, Mr. Carter killed himself at 33.

*“Alfredo Jaar: The Sound of Silence” remains on view through May 2 at Galerie Lelong, 528 West 26th Street, Chelsea; (212) 315-0470 or [galerielelong.com](http://galerielelong.com).*